



## From The Holding Tank

The Newsletter of International Street Cannibals

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### INTERNATIONAL STREET CANNIBALS 2009-2010 HOLDING TANK SERIES DATES



The International Street Cannibals are a non-traditional chamber ensemble that offers musical presentations which defy the hierarchical space of the concert hall, and which represent diverse stages and

modalities of composition that de-contextualize the boundaries of the concert hall, and exploit in novel ways the spatial qualities of the venue.

With this in mind, they have announced dates for their 2009-2010 **From the Holding Tank** concert series. All of these concerts are presented at St Mark's in-the-Bowery, 131 East 10th Street (at 2nd Ave.) in Manhattan. **SAVE THESE DATES!**



**October 28, 2009**  
– Composers include Dan Cooper, Matt Herskowitz, Arthur Kampela,

Gene Pritsker, Daniel Schnyder, Schubert and Dave Taylor.

**December 16, 2009**– Music by Bach, Thomas Gansch, John Clark, Franz Hackl, Joseph Pehrson and Gene Pritsker.

**March 10, 2010** - Music of Bach, Dan Barrett, Granados, John Clark, Arthur Kampela, Dary John Mizelle, Gene Pritsker and Dave Taylor.

**May 5, 2010** – Compositions by Beethoven, Dan Cooper, Arthur Kampela, Joseph Pehrson, Gene Pritsker, Dave Taylor and Vivaldi.



And, at The Players Theater, 115 MacDougal Street in Manhattan, **April 21, 2010** - Gene Pritsker's **William James' Varieties of Religious Experience** - a chamber opera in one act.

Performers for these concerts will include Dan Barrett (cello and conductor – the man in the fez at left), Mat Fieldes (bass), Vesselin Gellev (solo violin), Leo Grinhaus (cello), Franz Hackl (trumpet – smiling at you below), John Clark (French horn), Arthur Kampela (guitar), Margaret Lancaster (flute), Gene Pritsker (guitars – looking intent above), Dave Taylor (bass trombone – intense, on the left) and Linda Wetherill (flute), Lynn Bechtold (violin), Dan Cooper (7-string electric bass), Matt Herskowitz (piano), Daniel Schnyder (soprano sax), Joanne Lin (cello), John Mulkerin (trumpet) and Michiyo Suzuki (clarinet). Special guests will again be the alangooddance company - Alan Good, choreographer.



The ISC were conceived by Director Dan Barrett, and are steered by Resident Composer Gene "Noizepunk" Pritsker, Artistic Director Franz Hackl, choreographer Alan Good, composer/bassist Dan Cooper and Artistic Advisor Dave Taylor.

For more information about the **From the Holding Tank** concerts, please contact ISC at 212-961-0357 or 212-663-8826.

## ISC COLLABORATORS AND CONTRIBUTORS

International Street Cannibals is composed of an amazing and hugely varied array of friends, colleagues, and other creative partners. Here is a partial list of ISC core members, associates and composers and their incredible list of credits and affiliations:



**International Street Cannibals Director Dan "Wotan" Barrett** (above), is active as a cellist, composer and conductor in NYC. His credits include solo cello work on PBS features Ric Burns' **The Way West** and **History of New York**, as well as for the ST-X Ensemble, Radio France Festival, The Gulbenkian Festival (Lisbon), the Alvin Ailey Company, and WQXR. He has conducted The NY Bach Ensemble, **The Dead** on Broadway, The Ethos Ensemble, and at the Outreach Festival (Schwaz, Austria)

**Composer/guitarist/rapper Gene Pritsker** founder and leader of Sound Liberation, an eclectic hiphop-chamber-jazz-rock-etc. ensemble who have recently released a cd on Col-legno Records. Gene's music has been performed all over the world at various festivals and by many ensembles and performers, including the Adelaide

Symphony, The Athens Camarata, Brooklyn and Berlin Philharmonic. He has worked closely with Joe Zawinul and has orchestrated such Hollywood movies as 'Perfume, Story of a Murderer' and 'The International'. The New York Times described him as "...audacious...multitalented." Other organizations he is associated with include: Composers' Concordance, Absolute Ensemble, and The international Street Cannibals.

**Trombonist Samuel Blaser** - Leader of the AebyBlaser Quartet ("Rêves", YVP label), and performs with Brad Leali, Miles Evans, Hal Galper, Adam Nussbaum and the Vienna Art Orchestra.



**Jay Elfenbein** is the director of the Ivory Consort, principal bassist with the New York Collegium, the Boston Early Music Festival, the Washington Bach Consort (D.C.), and a featured gamba soloist at Kennedy Center. His career spans both classical and popular musical worlds, has played bass and gamba with a range of artists such as Yo Yo Ma, Judy Collins, Paul McCartney, Lou Rawls, Leonard Bernstein, Christopher Hogwood, Dave Brubeck, Chris Potter, and Anthony Braxton, and plays early instruments on Paul Simon's gold CD **You're the One**.

**John Feeney** is principal bass of the Orchestra of St. Luke's and a member of the Smithsonian Chamber Players. He has performed bass concerti with such orchestras as the American Symphony and St Luke's, in engagements at Carnegie Hall, Alice Tully Hall and Weill Recital Hall.



Frequent guest soloist **Krista Bennion Feeney** is co-concertmaster of the Orchestra of St. Luke's and Music Director of the New Century Chamber Orchestra, San Francisco. Her quartet, the Loma Mar Quartet, has recorded works which Paul McCartney had written expressly for the quartet. Her solo credits include appearances with St. Luke's, as well as with the San Francisco, St. Louis and Elgin symphonies. She has recently premiered Terry Reilly's **SolTierraLuna** with the Philadelphia Chamber Orchestra.

### **International Street Cannibals Artistic Director**

**Franz Hackl** is trumpet player for the ensemble B3+, founder and director of the Outreach Academy in Austria, and is well known in Austria as a producer and promoter.



**Arthur Kampela** - Winner of the Koussevitsky Prize, International Guitar Composition Competition (Caracas) and the Lamarque-Pons Competition (Montevideo). His works have been played

by The New York Philharmonic, The American Composer's Orchestra, at the International Composers of UNESCO (France), and the Kammermusicsaal des Kongresshauses (Zurich).

**Gregor Kitzis** - Performances and recordings with the Orchestra of St. Luke's, New England Bach Festival, Concordia, Speculum Musicae and S.E.M. TV appearances include Jay Leno and Saturday night live. Hailed as the "leading exponent of the avant garde flute", (Kyle Gann, Village Voice).



**Alan Good** has worked with Martha Graham, Mel Wong, Pauline Koner, and Kenneth King, in 1978 joining Merce Cunningham, and in the companies of Tere O'Connor, Wally Cardona, and Sasha

Waltz. He performs in venues as DTW, Danspace, WAX, Dance Now, Chashama, Barnard College and Temple University; he has also appeared in the January 2005 issue of Dance Magazine. A recipient of support from the US State Department, The Puffin Foundation, Lower Manhattan Cultural Council, Pro Helvetia and the Goethe Institute, he has taught ballet companies in Beijing, Paris, Sofia, and Munich. His own company, alangooddance, was formed in 2000.

**Charles Moses**, President/CEO of Viper Studios - Audio Production Services, New York. Viper Studios supply the live entertainment industry with professional technicians, concert sound, AV, lighting and staging.

**David Taylor** appears regularly with The Chamber Music Society of Lincoln Center, Orpheus, and the St. Lukes Chamber Orchestra.

He is on the faculties of the Manhattan School of Music and Mannes College. He currently, as well, performs with The Mostly Mozart, The Mingus Big Band, Eos, The Bob Mintzer Band, the Daniel Schnyder/David Taylor/Kenny Drew Jr. Trio, and the brass trio B3.

As a multi-instrumentalist with singer Uta Lemper, **Dan Cooper** has performed at Royal Albert Hall, Berlin Philharmonic Hall, Staatsoper Berlin, and Bunkamura Orchard Hall, Joe's Pub, The Blue Note, and Sydney Opera House, and has been heard on NBC, Bravo, BBC, Radio France, and RAI. His music has been recognized with awards, commissions and residencies from Albany Records, Albany Symphony, Artists International, ASCAP, B3+, Cary Trust, Circadia, Electro-Music, Empire State Youth Orchestra, Engine 27, Fontainebleau, Imani Winds, Meet the Composer, NARAS, New York New Music Ensemble, and Sweet Plantain.

**Dary John Mizelle** (Composer, trumpet, trombone) has taught composition, theory, and music history at University of South Florida, Oberlin College Conservatory, and Purchase College SUNY, where he served as Chair of the composition program. His works are published by Composer Performer Edition, Lingua Press and Mizelle Music: they are recorded on the Furious Artisans, Lumina, Irida, and Nataraja labels.



**John Clark** has performed and recorded with Leroy Jenkins, Speculum Musicae, McCoy Tyner, the Aspen Wind Quintet and George Russell. In 1982, he was winner of the Downbeat Critics' Poll, and in 1986 received the NARAS Award for Most Valuable Player in the recording field. His compositions and arrangements have been performed and/or recorded by: the Pugh-Taylor Project, the Aspen Wind Quintet, Imani Winds, Meridian Arts Ensemble, McCoy Tyner Big Band and the Gil Evans Orchestra. John is Professor of Horn at SUNY Purchase.



Composer in residence of the Milwaukee Symphony Orchestra, **Daniel Schnyder** worked as composer in residence for the Menuhin Festival in Gstaad and as consultant for Absolute Ensemble N.Y.C. For his **Bass Trombone**

**Concerto**, Mr Schnyder received a Grammy Nomination in 2002. His latest releases include the Jazz album **Da Skale** (TCB records) with Kenny Drew, Jr., and **Zoom In** (Universal) with the Carmina Quartett and Arab percussion. As saxophonist, he plays regularly as soloist with orchestras and with jazz bands and holds master classes in composition and improvisation internationally. Most of his jazz compositions have been released on more than 12 CDs, by Enja Records.

The New York Times has referred to **Taka Kigawa** as "a pianist with a thoroughly contemporary sensibility", and has termed is playing as possessing "a thoroughly contemporary sensibility"; Steve Smith of Time Out New York has called him "'Ever-adventurous"; and of him The New Yorker has said, "Kigawa is a young artist of stature." He has performed as a recitalist and soloist in New York, Boston, Cleveland, Paris, Milan and Barcelona, with appearances in Weill Recital Hall at Carnegie Hall, Alice Tully Hall, Poisson Rouge, Severance Hall(Cleveland), Salle Gaveau(Paris), and Plau de la Música Catalana(Barcelona). He's had toured, as recitalist and soloist with orchestra in Tokyo, Osaka, Nagano and Kyoto.



**Michiyo Suzuki**, who made her Carnegie Hall debut in 1996, is active as a recitalist and chamber musician, and is a specialist in contemporary repertoire. She is a member of the Absolute Ensemble, and is featured on several recordings with Absolute Ensemble, ST-X Xenakis Ensemble USA, AFMM Orchestra and is featured soloist on **9 Stellar Pieces** by Robert Martin (Furious Artisans.)

**Javier Diaz** has performed with the the Metropolitan Opera, Los Angeles Philharmonic, American Symphony, NY Chamber Symphony, Hilliard Ensemble, and New Jersey Symphony; as Afro-Cuban drummer with Donna Summer, Lazaro Galarraga, Angel Figueroa, Candido Camero, Pedro Martinez, Los Acustilocos, Panamerican Jazz Band, The Ethnix, and the New York World Music Institute. He has taught Afro-Cuban seminars at the Peabody, U.S.C., and Juilliard, and his works have been commissioned by the Aspen Festival, NYU and USC.

Dubbed by Pierre Boulez as "an instrumentalist without peer", **Linda Wetherill** has been principal flutist with the orchestras of the Frankfurt Radio Symphony and Boulez' IRCAM Ensemble Intercontemporain of the renowned Centre Pompidou for International Acoustical Research (Paris). She's had teaching positions at Adelphi, Bosphorus University (Istanbul), the French National Conservatory, Philadelphia University of the Arts, and Turkish Universities in Izmir, Ankara, and Istanbul.



Pianist, composer, songwriter and arranger **Matt Herskowitz** had, in 2007, received a nomination for Quebec's

prestigious Prix Opus; his solo release, **Gabriel's Message**, was nominated for Québec's prestigious Félix award in 2007. His recording of Glazunov's 2nd Piano Concerto with I Musici de Montreal for Chandos Records in 1998 was hailed by Strad Magazine as "by far the best recording on disc." His **Chorale and Variations on a Theme of Dave Brubeck**, which he performed with the Ensemble Contemporain de Montreal in 1998 for Radio-Canada broadcast; **Serial Blues** was recorded with Absolute Ensemble for Enja Records in 2000. With his group MaD Fusion he was been nominated for Félix award in 2005.

Noted for her interdisciplinary collaborations and hailed as "our leading exponent of the avant-garde



flute" (Kyle Gann, Village Voice), **Margaret Lancaster** has premiered over 100 pieces and has built a large repertoire of new works composed specifically for her that

employ extended techniques, dance, drama, multi-media and electronics. Performance highlights include Lincoln Center Festival, Spoleto Festival USA, Ibsen Festival, Santa Fe New Music, Whitney Museum, Edinburgh Festival and Festival D'Automne. She has recorded on New World Records, OO Discs, Innova, Naxos and Tzadik, and was selected for Meet the Composer's New Works for Soloist Champions project. An amateur furniture designer and avid tap dancer, Lancaster performs solo and chamber music concerts

worldwide and acts in Lee Breuer's OBIE-winning Mabou Mines Dollhouse.

Trumpet player/ composer **Thomas Gansch** hails from Austria, and is well in Europe for his work with the ensemble Mnozil Brass; he's played, as well, in the Vienna Art Orchestra, and has his own jazz group, Gansch & Roses.

Bulgarian violinist **Vesselin Gellev** is the Sub-Leader of the London Philharmonic Orchestra. He has been a soloist with the LPO, the Spoleto Festival Orchestra, and the New Haven Symphony Orchestra. Besides serving as concertmaster in the Absolute Ensemble, he frequently performed as concertmaster of the Spoleto Festival Orchestra in Italy, the Royal Scottish National Orchestra, and the Royal Philharmonic Orchestra.

Trumpeter singer/songwriter **John Mulkerin**, as member of Joseph Bowie's ensemble Defunkt, was an essential part of the sound that brought avant-jazz and funk to the

1980's punk and rock scene. As the front man of cult band Liquid Hips, his songwriting represented an



organic stew of funk, hardcore punk/metal, free jazz, rap, and political rants. He's also worked with such genre busting artists as punk/funk pioneer James Chance, downtown soul/jazz unit Konk, avant jazz bassist William Parker, hardcore legends Murphy's Law, and funk icon Pee Wee Ellis.

Violinist **Lynn Bechtold** lives in NYC and is also a writer for West View, a W. Village monthly newspaper. You can find out more info about her at <http://www.violyn.net>.



**Bruce Silverglade** (at right in the photo at left - President of the famed Gleason's Boxing Gym [training home of Muhammed

Ali, George Foreman, Michael Spinks, Roberto Duran and 123 other world champions] - New

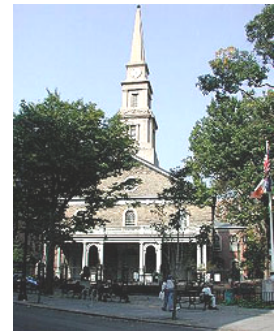
York, London/Major boxing presenter, (USA, Russia, Britain).

Much more about many of these fine musicians at <http://www.streetcannibals.com/musicians.php>.



## ABOUT THE VENUE

St Mark's in-the-Bowery was performance haunt for Isadora Duncan, Martha Graham, Houdini, Kahlil Gibran, many of the beat poets such as Allen Ginsberg, and playwrights like Sam Shephard. Today the Church houses Danspace and St. Mark's Poetry Projects and the Ontological/Hysterical Theater. St. Mark's continues to be a favored venue for dance companies and for performance artists.



## MORE INTERNATIONAL STREET CANNIBALS ON THE WEB

For more information about ISC, visit the re-designed <http://www.streetcannibals.com/>. You can also contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).

