



THE INTERNATIONAL STREET CANNIBALS

"LIVE FROM THE HOLDING TANK"

PRESENTS

THE AMERICAN REFUGEE BAND

"THE BUSH PORTRAIT"

Dan Barrett & Gene Pritsker, directors

Thursday December 29th, 7PM 2005 St. Mark's Church at the Bowery

"Aria" from the Goldberg Variations

J.S. Bach

Robert Wolinsky - piano

To See the Ashes of our Fires Grow Cold

Gene Pritsker

Gregor Kitzis - 1st violin, Krista Bennion Feeney - 2nd violin,
Dan Barrett - cello, John Feeney - bass

Hot Sonata, mvnt 2

Erwin Schulhoff

Andy Stein - sax, Robert Wolinsky - piano

No Pity (based on "Surf City" of Jan and Dean)

Wotan "Lefty" DeSade

Greta Feeney - soprano, Daniel Hague - bass, Krista Bennion Feeney - 1st violin,
Andy Stein - 2nd violin, Gregor Kitzis - viol, Dan Barrett - cello, John Feeney - bass

Rapture in Blue (with film by John Feeney)

John Feeney

Andy Stein - 1st violin, Krista Bennion Feeney - 2nd violin
Gregor Kitzis - viola, Dan Barrett - cello, John Feeney - bass

- - - INTERMISSION - - -

August 6

Shinji Eshima

Krista Bennion Feeney - violin, John Feeney - bass

Ten Waltzes for Strings

Arnold Schoenberg (arranged by John Feeney)

Krista Bennion Feeney - 1st violin, Andy Stein - 2nd violin,
Gregor Kitzis - viola, Dan Barrett cello, John Feeney - bass

I Will Not Walk Alone

Former Attorney General John Aschcroft

Greta Feeney - soprano, Daniel Hague - bass, Robert Wolinsky - piano,
with The Heavenly Slush Fund Strings

The Bush Portrait

John Feeney

Andy Stein - narration & 1st violin, Gregor Kitzis - narration & 2nd violin, Krista Bennion Feeney - narration & viola, Dan Barrett - narration & cello, John Feeney - narration & bass

Street Cannibals logo at the top is a Painting by Andrew Meshberg